

contact: NaomiTeppich@gmail.com
website: www.naomiteppichsculpt.com

CV 2024

85 South Street, #2S, NY, NY 10038
545 Galilee Road, Damascus, PA 18415
Home 570-224-6538 cell 570-229-3708

Solo/Two Person Exhibitions

2021 Earthly, Rafter's Tavern, Callicoon, NY

2020 Bark Park, Gallery 222, Window exhibition, Hurleyville, NY

2018 Streams - Art In Motion, Morgan Outdoors, Livingston Manor, NY

2015 Earth Fusion, Cafe Divine, Callicoon, NY

2013 Earth Tones, Stray Cat Gallery, Bethel, NY

2012 Vernal Equinox, Catskill Art Society & Art Center, Livingston Manor, NY

Dime Bank, Lake Region, Hawley, PA

2011 Human Natures, Skylight Gallery, Viewing Room, Chelsea, NY

2010 Ancient Morphons, Greene County Council on the Arts, Catskill, NY

2009 Golden Fish Gallery, Milford, PA

Stone and Metal, Mount Beacon Fine Arts, Beacon, NY

2008 Ancient Morphons, Delaware Valley Arts Alliance, Narrowsburg, NY

2007 Hi Watermark Salon, Equinunk, NY, September

**2006 Wastelands, Catskill Art Society, Sullivan County Museum, Beck Gallery,
Hurleyville, NY**

2001 Natural Curves, United American Hebrew Congregations Art Gallery, NY, NY

1996 Earth General, Green Gallery, NY, NY

1994 Tranquil Passages, Delaware Valley Arts Alliance, Narrowsburg, NY

1985 Carol Sayre Gallery, Thoreau, New Mexico

1982 Frauen Zeichen, West Berlin, Germany

1981 Windows on White Street, Sculpture Installation, NY, NY

1979 College of Staten Island, Staten Island, NY

New York University, Contemporary Arts Gallery, NY, NY

The First Womens' Bank, NY, NY

1976 Long Island University, Salena Center, Brooklyn, NY

Selected Group Exhibitions

- 2024 Love Where You Live, Delaware Valley Arts Alliance, Narrowsburg, NY**
- 2023 *Earth* – 2023 from Diversia series #34, Exhibizone online international**
Art Crawl, The Callicoon Pantry, Callicoon, NY
Decoration, Wayne County Arts Alliance Gallery, Honesdale, PA
Artists To Humans, Bethel Council of the Arts, Narrowsburg Union, Narrowsburg, NY
- 2022 Address Earth Art Expo 2022, Gallery of the Visual & Performing Arts Center, Western CT State University, Danbury, CT**
2018-2023 Catskill Art Space, members' exhibition, Livingston Manor, NY
Triptychs, Triangle & Triads, WCAA Main Street Gallery, Honesdale, NY
Bethel Council of the Arts, Members' exhibition, Narrowsburg Union, Narrowsburg, NY
- 2021 Looking Forward, Carter Burden Gallery, Chelsea, NY, national exhibition curated by Nancy Azara.**
2021-2022 Collaborative Concepts, group show of outdoor sculpture, Tilly Foster Farm Project, Brewster, NY
- 2021 Stories, WCAA Main Street Gallery, Honesdale, PA**
Small Favors, the Clay Studio, Philadelphia, PA
- 2020 The Exquisite Copse, Da Vinci Art Alliance, PhiladelphiaSculptors.org, curated by Leslie Kaufman, Palumbo Park, Philadelphia, PA**
Virtual Members' exhibition, Hammond Museum of Art, curated by Bibiana Huang Mateis, North Salem, NY
Outdoor Sculpture, Rafters' Tavern, Callicoon, NY
2019-2022 Woodstock Art Exchange, "Zebra Cactus" on display outdoors, West Hurley, NY
- 2019 Left Bank 15, The Left Bank, Liberty, NY**
Psych-Out!!!, Woodstock Byrdcliffe Guild, NY, curated by Alan Baer
Wilderstein Estate 5th Outdoor Sculpture Biennial, curated by Franc Palaia, Rhinebeck, NY
RE: Nature, Howland Cultural Center, Four person exhibition, Beacon, NY
Earth Speaks V, Northampton Community College, Dunning Gallery, Tannersville, PA
- 2018, 2017, 2016, 2015, 2014 Beacon 3D outdoor exhibition, curated by Eleni Smollen, Beacon, NY**
Ten Pages, Bodhi Tree Art Studio and Black & Brass cafe, Honesdale, PA
Wayne County Studio Tour, 703 Willow Ave., Honesdale, PA
Ask the Old Trees, Three person show, River Family Wellness Center, Callicoon, NY

- The Left Bank, Six person show, Liberty, NY**
- 2017 Erica and David Boyd Sculpture Park, Leonia, NJ**
- Wilderstein Estate, 3rd outdoor Sculpture Biennial, curated by Franc Palaia, Rhinebeck, NY**
- Highland Falls Outdoor Sculpture Show, Highland falls, NY**
- The Shelf Show, The Union, Narrowsburg, NY**
- Night Watch, Delaware Valley Arts Alliance, curated by Alexis Siroc, Narrowsburg, NY**
- Visual Duets, curated by Nancy Lew Lee, Delaware Valley Arts Alliance, Narrowsburg, NY**
- 100!, curated by Bibiana Mateis, Howland Cultural Center, Beacon, NY**
- Small Works/Baruch, curated by Richard Timperio and Elizabeth Avedon, Sidney Mishkin Gallery, Baruch College, NY, NY**
- 2017-2016 Eva Gallery, several group shows, Callicoon, NY**
- Sideshow Nation IV, Into the Rabbit Hole, Sideshow Gallery, Williamsburg, NY**
- Courage 3D, Albert Wisner Library, outdoor sculpture, Warwick, NY**
- Garden Centennial Exhibition, Bartow Pell Gardens, Bronx, NY**
- 2016 Meeting Past, curated by Bibiana Huang Mateis, Akin Library and Museums, Pawling, NY**
- Bare Bones, The Laundry King, Livingston Manor, NY**
- 2016, 2015, 2014 Catskill Interpretive Center Sculpture Park, Highway 28, Mt. Tremper, NY**
- 2015 Northeast Biennial, curated by Hal Bromm, Artworks Gallery, Scranton, PA**
- North Bennington Outdoor Sculpture Show, July - October**
- Collaborative Concepts at Saunder's Farm (Outdoor Sculpture Show), Garrison, NY, 2016, 2015, 2014, 2013, 2012, 2011**
- 2014 River & Biota, participating artist and Curator, Catskill Art Society, & Livingston Manor, NY, followed by Penn State University, Berks campus, 2015 Freyberger Gallery, 2015 (catalogue)**
- 2014 Burnt Offerings (ceramic exhibition), Greene County Council on the Arts, Catskill, NY**
- The Cooperage, Honesdale, PA, outdoor sculpture in their front space.**
- 2013 Art In Clay, BWAC, Brooklyn, NY, juried by David McFadden, Museum of Art and Design, NY, NY(catalogue)**
- Green Door Gallery, Storefront Window Installation, Liberty, NY**
- Saints and Sinners, Juried exhibition bau Gallery, Beacon, NY**

Metal Logic, Suny Orange, Mindy Ross Gallery, Kaplan Hall, Newburgh, NY

Unusual Ceramics, PaPA Gallery, White Mills, PA

Up Close, (4 person show) bau Gallery, Beacon, NY

Topsy Turvy, Gallery 66 Juried garden exhibition, Cold Spring, NY

Collaborative Concepts at Saunder's Farm Outdoor Sculpture Show, Garrison, NY, 2011, 2012, 2013, 2014, 2015, 2016.

2012 Apocalypse, bau Gallery, curated show, Beacon, NY.

Art In Bloom, Delaware Valley Arts Alliance, Narrowsburg, NY, 2012

Nutshell Art Center, Lake Huntington, NY, 2015, 2012, 2010, 2009, 2008, 2006, 2004, 2002, 2000, 1998, 1997

Willow River Gallery, Honesdale, PA, 2012, 2011

Hanson Gallery, Honesdale, PA, several group shows, 2012, 2011, 2010, 2009

2011 Art On The Edge, The Silk Mill, Hawley, PA outdoor and indoor sculptures

Himalayan Institute, Lobby and Outdoors, Bethany, PA, 2011-Present

Man Vs. Nature, Delaware Valley Arts Alliance, juried show, Narrowsburg, NY

2010 Fracking: Art and Activism Against the Drill, Exit Art, New York, NY

Uncommon Ground, Bridge Gardens and the Peconic Land Trust, Bridgehampton, NY

Now and Then, Delaware Valley Arts Alliance, Narrowsburg, NY

Art D'Eco, Gallery 125, juried show, Trenton, NJ

Ocotillo Patch, Summit HS campus, Summit, NJ

2009 Dress Dummies, curated by Andrea Brown, North Branch Inn, North Branch, NY

2008 New Directions '08, Barrett Art Center, 24th Annual National Contemporary Art Exhibition, Juried by Asher Miller, Curator Metropolitan Museum, Poughkeepsie, NY

Relative Environment, Juried BWAC Outdoor Sculpture Exhibit, Brooklyn, NY, Summit HS Courtyard

Go Fish, Delaware Valley Arts Alliance, Loft Gallery

Inside Out – Outside In, Sculpturefest, Woodstock, Vt

2007 Kingston Sculpture Biennial, Kingston, NY

Unison, 9th,10th,11th & 12th Annual Invitational Sculpture Exhibition, New Paltz, NY, 2007, 2008, 2009, 2010.

We Cover The Waterfront, Seaport District Cultural Organization, SPACE Gallery, NYC 2007

2006-2007 Garden of Delights, Juried BWAC Outdoor Sculpture Exhibit, Empire Fulton Ferry State Park, Brooklyn, NY, Aug.- Oct. 2006, Summit HS Summit, NJ, 2007.

- 2006 Transplantation Art, The Outsider's Studio, Livingston Manor, NY, 2006**
Black and White, Holland Tunnel, Brooklyn, NY
- 2005 Babes, Holland Tunnel, Brooklyn, NY**
Art in Sixes, Delaware Arts Center Gallery, Narrowsburg, NY, juried annual show from 2005-2023
Ceramics Invitational, Catskill Art Society, Hurleyville, NY
The Art of Anagama, Delaware Valley Arts Alliance, Narrowsburg, NY
- 2003 Studio Tour, Wayne County Arts Alliance, 2012, 2008, 2007, 2005, 2004, 2003.**
- 2002 Triad at Planet Thailand, Williamsburg, NY**
- 1996 Lookout Sculpture Park, Sculpture Installation, Damascus, PA**
- 1994 Maquette Exhibit, Embarcadero Center, San Francisco, CA**
The Destroyed Print Show, Pratt Manhattan Center, NY, NY
- 1993 View from Olana, Survey of Contemporary Landscape Art, Green County Council on the Arts, Catskill, NY**
- 1992 Art Initiatives, Tribeca 148 Gallery, Salon '92, NY, NY**
Cole Office Environments, Long Island City, NY
- 1991 On, Of, and About Paper, Juried by Lowery Sims, The Rotunda Gallery, Brooklyn, NY**
- 1983 Paper Works, Honey Sharp Gallery, Lenox, Mass.**
Anita Shapolsky Gallery (Arbitrage), NY, NY
- 1982 The Monument Redefined, El Atara Center, Brooklyn, NY, 1982.**
- 1978 Mead Data Central, Washington, DC, 1978.**
- 1977 Feminine Resolution, Louis Abrons Arts for Living Center, NY, NY**
- 1975 Brilliance in Three Dimensions, The Sculpture Center, NY, NY**

Education

- 1995-1996 Parsons, Continuing Education, NY, NY**
- 1975 Pratt Institute, Brooklyn, NY, MFA (Sculpture)**
- 1971 Brooklyn College, Brooklyn, NY, BA (Fine Art)**
- 1969-1970 Hebrew University & Bezalel School of Art, Jerusalem, Israel**
- 1969-1970 School of Visual Arts, NY, NY, 1967-68.**

Curatorial Experience

2016 Bare Bones, the Laundry King, Livingston Manor, NY
2014 River and Biota, Catskill Art Society & Art Center, Livingston Manor, NY and Penn State, Reading, PA
2010 ArtFest II, Artists Against Gas Drilling, Nutshell Arts Center, Lake Huntington, NY
2009 ArtFest, Artists Against Gas Drilling, Damascus, PA, Sept. 12, 2009.
2007 Pencil to Public, Delaware Valley Arts Alliance, Narrowsburg, NY, 2007.
Pencil to Public II, Liberty Museum & Arts Center, Liberty, NY, 2007.
1980 Print Portfolio Project, 1980.

Awards

2018 Streams - Art In Motion, DVAA Regrant, Sullivan County Art & Heritage Award
2015 Puffin Foundation Grant for sculpture exhibited in Beacon, NY 2016
2013 Art of the Pumpkin Stipend, Historic Hudson Valley Pumpkin Blaze, Croton-on-the Hudson, NY.
2009 Puffin Foundation Grant, for collaborative sculpture exhibited in Summit, NJ 2010
1982-83 Jerome Foundation Emerging Artist Grant, Robert Blackburn Printmaking Workshop, 1982-1983.
1981 Skidmore College, Saratoga Springs, NY, Artist Residency/Sculpture, Summer
1980 American Graphics Gallery, Special members' collector print, 1980
1972-75 Pratt Institute, Brooklyn, NY, Assistantship, Fellowship, 1972-1975

Public Collections

Art Garden 52, Narrowsburg, NY
Erica and David Boyd Sculpture Park at Leonia, NJ
Robert Blackburn Printmaking Workshop Collection at the Library of Congress/Portfolio
Himalayan Institute, Bethany, PA five years
HMS The Queen Elizabeth of Great Britain
Lookout Sculpture Park, Damascus, PA
Queensborough Community College Art Gallery Fund, Queens, NY
Readers' Digest
Shandalee Music Festival, Youngsville, NY
St. George Hotel, Gold's Gym, Brooklyn, NY
The Roosevelt Hospital, NY, NY
Tusten Hall, Narrowsburg, NY five years

Books , Magazines, and Catalogues

Artskill/Catskill, Fall 2023 magazine
River and Biota, 2014-2015 catalogue
The Farm project 2015,2014,2013,2012, 2011, Collaborative Concepts catalogues
Hudson Highlands Land Trust Book "Connecting", 2014
Art In Clay, 2013 catalogue
Unison Annual Invitational Sculpture Exhibition, 2010, 2009, 2008, 2007 catalogues
High Watermark Salo(o)n, volume 1 number 6, September 2007 book
The Monument Redefined, 1982 catalogue

Reviews

The River Reporter, Sept 21-27, In My Humble Opinion - "The Secret Garden", Jonathan Charles Fox, P.18

The River Reporter, Oct. 20-26, 2022, "Envisioning the Catskills", Jacqueline Herman, p.18

The River Reporter, Sept. 1-7, 2022, "The Art Garden", Cass Collins

South Philly Review, Palumbo Park public art exhibition, "Exquisite Copse, Features Surrealist sculptures from local artists", Oct 5, 2020, Tom Beck

Gold Coast (NJ publication) photo printed of "Desert Palm" Jan 2021

Canvas, June 2021, "Teppich's Earthly in Callicoon", p. 7

Chronogram, June 5, 2020, "Public Art in the Age of the Plague", Dave Channon

Poughkeepsie Journal, July 26, 2019, "Sculptures Command Attention at Wilderstein", Linda Marston-Reid, p.1

Beacon Free Press, Oct. 2, 2019, "Exhibit to feature works of nature", Kristine Coulter, P.1-2

The River Reporter, Nov. 15-18, "Mix mediums in Art-a-Pelago showing at the Bodhi Tree", Liz Lepro, P. 18

The River Reporter, Jan. 11-17, In My Humble Opinion, "With a Little Help From My Friends" Jonathan Charles Fox, p.17

The River Reporter, Oct. 8, 2015, In My Humble Opinion - "All work and No Play" Jonathan Charles Fox, p. 22

Northern Dutchess News, p.14, volume 9, Issue 22, May 31 - June 6 - photo

The Country and Abroad, p. 55 - 56

Beacon Free Press, "Beacon 3D taking place", Kristine Coulter, May 27, 2015, p. 2

Reading Eagle, "At the Freyberger, Art addresses water pollution", Sept. 27, 2015, Ron Schira, p. D13

Berks Beat Magazine, "River and Biota: Bringing Sustainability to the Freyberger Gallery Melissa Will, p.5

Canvas, "A Cactus Grows in Beacon" July, 2015, p.11, photo and blurb about "Zebra Cactus"

Canvas, "River health Impacted by Society's Need for Energy", Susan Handler, photo of "Rorschach River", Oct. 2014

Green Door Magazine, Spring issue 2014, "Naomi Teppich Sculptor of the Earth", Siba Kumar Das, p. 60-61

Green Door, Field Notes, "Ursula Clark and Naomi Teppich "Vernal Equinox", March 20, 2012, Siba Kumar Das

Sculpture magazine July/August 2012 On Record, photograph of "Cactus-Cocoon"

New York Times (Arts Westchester), "An Outdoor Exhibition of Cow-Proof Art" Aug. 28, 2011, Susan Hodara, photo of Euphorbia sculpture

Chronogram, photo of Euphorbia sculpture, September, 2011, p. 50

River Reporter, Country Home Supplement, "Three-Dimensional Art, Naomi Teppich" Narrowsburg, NY, Aug. 4, 2011, S.Z. Hecht

East Hampton and South Hampton Press, "Sculpture in a Natural Setting", Sept. 9, 2010, Pat Rogers

Newsday LI Arts, "Sculptures Are Second Nature", July 23, 2010, Steve Parks

Artnet.com, Listing under Naomi Teppich, Ocotillo Patch

Beacon Citizen Network, "March Madness! Second Saturday Gallery Reviews", March 2009, Cabot Parsons

Artsletter, "Naomi Teppich: Ancient Morphons", May/June, 2008, Vol. 33, Number 3

Artsletter, "Group Exhibit Examines World of Fish", May/June, 2008, vol. 33, Number 3

Times Herald Record, "Sculpting up a Storm", July 4, 2008, Germain Lussier

Sullivan County Democrat, "Morphons Invade Alliance Gallery", June, 2008

The River Reporter, "Ancient Morphons", June, 2008

Chronogram, "Art and Allusion", Beth Wilson, July 7, 2007, p. 47

Wayne County Arts Alliance Artstalk quarterly, Naomi Teppich Interview by Nancy Diamond, April-June, 2007.

The River Reporter, "Pencil To Public, Exhibit opens at the Loft Gallery", May, 2007

Artsletter, Pencil to Public, "Exhibit opens at the Loft Gallery", May/June 2007

The Town Crier, "Not Just For Members Only", August, 2007, Jason Dole

24 Seven, "Sculptures Grow Wild In This Garden", August, 2006

FUSE, a quarterly arts journal, Catskill Art Society, 2005, "Dancing With Fire...", Patricia Pelehach, "Of Cracked Pots and Parmesan...", Daina Shobrys

The River Reporter, River Reviews, Sept. 21, 1995, Eugene Wyatt

Lobo West, Art News, May, 1984, John Tritt

Art World, June, 1983, Don Gray

Art Speak, "True Originality – The Search is Within", June 9, 1983, Diana Freedman

Lilith, Naomi Teppich, Sculptor, Fall-Winter, 1983, Karen Dinker

"Courage, Strongly Colored Etchings", Oct. 1982, Susan Van Falkenhausen, (West Berlin). Germany

The State Journal Register, Springfield, Illinois, "Women Artists Display Varied Talents in Exhibit", March 11, 1982, Joan Taylor

The Long Island Times, "An Exhibition in Print", Nov., 1982, Malcolm Preston

Soho News, "Through the Glass Starkly", May 6, 1981, William Zimmer

Sudwest Presse, "Strange Fruits", April 30, 1981. (West Germany)

American Graphics, Cover Design and featured artist, summer quarter, 1980

Staten Island Advance, "Organic Forms Dominate Exhibit at the College of Staten Island", Dec. 3, 1979, Paul Master-Karnik

Radio Interviews and Artist Talks

2022 WJFF, Jeffersonville, NY, Catskill, Art Garden- Naomi Teppich and Cass Collins
2020 Hurleyville Art & Performance Centre, Art on Art, Virtual Interview/studio tour
2017 Visual Duets Panel discussion and WJFF recording, Feb. 4, 2017
2016 WJFF Radio Catskill, Interview on "Catskill Character", Jeffersonville, NY, October, 2016
2015 WJFF Nature outside, Jeffersonville, NY, Spring Gathering, April 12, 2015
2014 Catskill Art Society, Artist Talk, "River & Biota" exhibit
2014 WJFF Making Waves, Oct. 6, "River & Biota" exhibit
2014, 2015 Art Talk, Spring Gathering, WJFF, March 30, 2014.
2012 Catskill Arts Society, Artist talk, March 9, 2012
2012 WJFF, Jeffersonville, NY, Making Waves, Feb. 27, 2012, "Vernal Equinox" CAS exhibit.
2010 WJFF, Jeffersonville, NY, Making Waves, Sept.15, 2010, "Artists Against Gas Drilling".
2007 WJFF, Jeffersonville, NY, Community Voices, May 5, 2007, About "Pencil to Public" DVAA exhibit.
2006 WJFF, Jeffersonville, NY, Community Voices, Oct. 28, 2006, About "Waste lands" CAS exhibit.

Galleries and Art Organizations

American Alliance of Museums, Arlington, VA
Catskill Arts Space, Livingston Manor, NY
Delaware Valley Arts Alliance, Narrowsburg, NY
International Sculpture Center, Hamilton, NJ
Wayne County Arts Alliance, Main Street Gallery, Honesdale, PA
Tess, Narrowsburg, NY retail